

SPREAD & circulate

October-November 2011

Volume 24, No. 6

SPOOKY HALLOWEEN DANCE!

The first social dance that new students are invited to will be the Chi-Town Spook-Tacular Halloween dance, to be held on **Thursday October 27**, 7:30–10:00 pm. This is one of most popular dances of the year, where costumes are definitely encouraged. Class instructor John Oldfield will do the calling, from Class Level through Plus. And it is held on a class night, so there is no excuse for you newbies not to come! To continue a tradition, prizes will be awarded in various costume categories. Join us for a fun time with the new students!

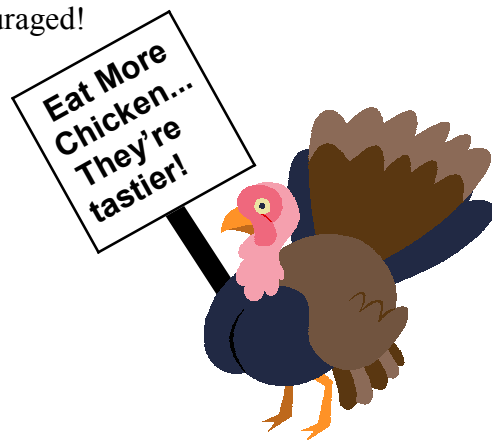
COSTUME CONTEST!

Last year's costumes included Bob as a "Bed bug" and Kevin as a ~~Teabagging enthusiast~~ Tea Party member.



Celebrate at the Thanksgiving Dance!

Club Caller Michael Maltenfort will be presiding at the Chi-Town Thanksgiving Dance, held November 20 at 2 pm. Michael will be calling Plus and Advanced Tips. Treats to share are always encouraged!



Toys for Tots Sought

Chi-Town is once again supporting the MCASD Toys for Tots drive. We will be collecting new, unwrapped toys until Thursday, December 1, 2011. The toys will then be taken to the MCASD meeting on Sunday December 4.

Chi-Town has traditionally collected toys for the 12 - 17 year old age group. They are the most underserved so we would like to support that age group. Look for the big donation box at classes and dances.

If you want, we are accepting cash. We will go shopping for toys before the MCASD meeting.

Kenneth Jancy
Donations Manager
Brown Elephant Resale Stores
773-549-5943 Ext #1
kennethj@howardbrown.org

New Class Report

By Joel Iott

The new class is doing well and is excited about attending their first dance, the Halloween dance. The number of new dancers is about the same as last year.

We have now started review sessions at 7 pm and I am looking for angels to come for the review at 7 pm and stay for the regular class time at 7:30 pm.

It makes a big difference to the class when they can dance with experienced dancers.

The rate for angels at BMP class is now \$5.

Thanks for your support!

2011-12 Chi-Town Board Of Directors

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DBD MS / PLUS 2011 Workshops

Sundays, 3:00 - 5:00 PM

St. Paul Community Church, 18200 Dixie Highway, Homewood, IL 60430
\$5 / person

SCHEDULE: October 30, November 6 & 20, December 11 & 18

Scholarships available

Some scholarships are available to Chi-Town dancers with demonstrated need, who are willing to satisfy certain conditions. Contact any member of the Board of Directors for more details.

B'n'B Flossmoor

ANNOUNCING A CHANGE OF CALLER AND A CHANGE OF FORMAT

OCTOBER 30, 2011

7:00 – 9:30 PM

TWO CALLERS & A CUER

REGULAR DANCE WITH NEW DANCERS WELCOME!!!
PLUS TIPS, NEW DANCER TIPS, ROUNDS & LINE DANCES

On the Squares

CHUCK WITT & JIM POORMAN

On the Rounds & Lines

FLORA HAYNES

FUN FOR ALL !!!

DANCERS: Come Out And Dance

And Meet The New People In Your Activity!

NEW DANCERS: Come Out And Dance And
Meet The People Who Were Once In Your Shoes!!

EVERYONE: Bring A Smile And A
Yellowrock For Each Other!!!

Casual Attire or Costume – ONLY \$6 / Guest

Spread and Circulate is the newsletter of the Chi-Town Squares. Submissions and correspondence should be sent to the editor at dontcallmechief2@hotmail.com by the 15th of the month for the next issue.

Submissions may be edited for length or content.

Editor: Joel Iott Contributors: Bob Sundal, Rick Simkin, Bob Siegel, Kathy Zottmann, Rich Sehnert, Das Janssen, Ken Jancy

Crossfire 2011 Memories



BMP Graduation was held at Crossfire this year. Left: Teacher John Oldfield & Class Coordinator Joel Iott. Above: Graduates David, Doug, Das, Jim, Jeff, Peter, Frank, Maitland, Therron, Steve. Also, Arlene & Joel. Not present: Fred.



This year's theme was "Finally Legal" in honor of civil unions becoming legal in Illinois. Above, drunk Uncle Melvin puts out his cigarette in the wedding cake. I knew my piece tasted smoky!



Above: The wedding party: Mother of the bride Dayle, Uncle Melvin, Father of the bride Kathy, Brides Arlene & Kate, Brides Lynette & Carri.



Left: wedding guests Maitland & Rick.



Right: Wedding crashers Matt, JP & Joel. All photos by Joel & Bob Siegel.



Crossfire 2011

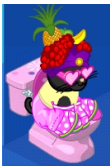


You know who you are! I have better things to do than to write all of your names in the captions!





Above:
Kathy demonstrates the real reason for Crossfire: free booze! (Photo by Kathy)



Crêpes Suzette, Fashion Writer, writes "Who Knew That Yellow would be the big color of 2011? Let it flow, let it flow, let it flow!"

Right: Primary Callers
Sandie Bryant and Nick Martellacci



Crossfire 2011



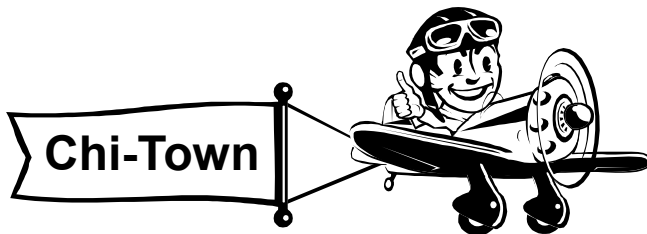
Help Needed for Chi-Town Banner Steals

Hello everyone,

We have now entered into a very important time of the square dance year, Banner Stealing and Retrieving. All the clubs in the Chicago area steal and retrieve banners including our club. The reason for this activity is to socialize with other clubs, and to get other clubs to come to our dances.

Chi-Town has had a successful year retrieving all of our banners, so now we are moving on to banner stealing!

In order for us to go out to clubs and steal the banners, we need 6 people who can dance at the Plus level, who are members of Chi-Town Squares. We must all be signed in at the club where we are attempting to steal at, before the start of the first tip. If we are the only club attempting the steal, we get the banner. If more than one club shows up, then there is a drawing for the banner.



I have sign-up sheets that are put out at the registration table as you come in to classes and dances. Please look at them and sign up for helping out. We need to know how many are going to help out with this. Additionally, if Sandie is calling, we can pay her entrance fee and she can help us with the steal or retrieving.

When we have successfully stolen a banner, then that club has to come visit our club to retrieve their banner. And at \$9 a person dance entry free, that brings \$54 income into our club, which helps us break even on our dances.

Here are the steals that we have coming up:

Dec.2 Friday

Glenview Squares

Glen Grove School
3900 Glenview Road
(1 1/2 blocks east of Milwaukee Ave)
Glenview, IL
8-10 pm
Caller: Eric Tangman

Dec 10 Saturday

Wrong Way Squares

Hebron Elementary School
307 S. Main Street
Hebron, Indiana
Caller: Sandie Bryant
7:30 to 10 pm.
Theme of dance is Holiday Fare Bryant Style.
Also they have a full potluck dinner at the dance.
I-65 to Indiana Rt.231 east to Hebron.
We can car pool for this dance.

Dec.16th Friday

Country Bumpkins

St. Nicholas Orthodox Church
17935 Springfield Ave.
Homewood, IL.
8-10:30 pm
Caller: Chuck Witt

I hope to see a lot of our members helping this coming year.

A note to our students, once we get into the Plus lessons next year, you should be able to go out with us and help retrieve our banners. It will be good for you to dance at other clubs and experience other callers.

Rich Sehnert

Banner Chairperson

midlorich@yahoo.com

Chi-Town Dance Schedule 2011-2012

Changes in bold

Sun, Sep. 25.....2 pm Ross Howell..... Plus and Advanced
Thurs, Oct. 27.....7:30 pm.. John Oldfield..... Halloween Dance / Class Level—Plus
Sun, Nov. 20.....2 pm M. Maltenfort..... Thanksgiving Dance / Mainstr.—Adv. (C1)
Sun, Dec. 112 pm **Saundra Bryant..** Holiday Dance / Class Level, Plus & Advanced (C1)
Sat, Jan. 76 pm Club Callers Chili dance / All Dance Levels
Sat, Feb. 4.....7 pm Bobby Poyner Valentine Dance / Mainstream—Adv. (C1)
Sun, March 42 pm Chuck Witt Class Level—Plus Dance
Sun, March 252 pm Ben Rubright..... Plus—Advanced Dance (C1)
Sun, April 292 pm Barry Clasper Plus—Advanced Dance (C1)
Sun, May 132 pm..... Todd Felleggy DANCE CANCELLED
Sun, June 10.....2 pm..... Dayle Hodge..... Pride Dance / Plus—C1

Dances marked (C1) will have C1 tips available based on number of dancers present

Rev 2.1 10/26/11

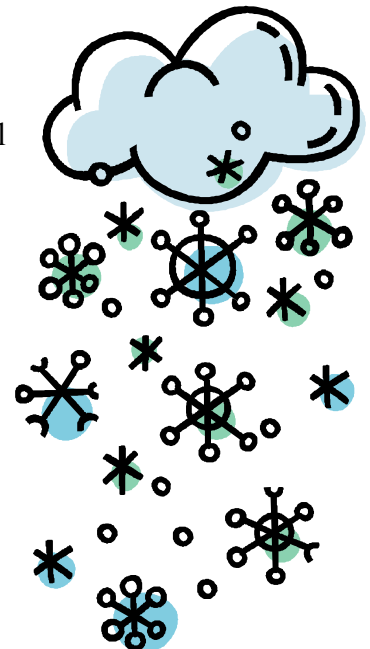
Winter Cancellation Information

With the winter weather just around the corner, Chi-Town Squares has set up the following notification systems to get the word out if we need to cancel a class or dance.

For the **Thursday night class**, a decision will be made by the class coordinator and teacher before 3 PM to hold class or not, if the weather looks like it may be an issue. An email will go out to the entire club, and then we will attempt to call all regular students and attendees of the class. If you are not sure, you can call Bob at 773-267-2315. If he hasn't changed his regular message, dancing is on. He will not be returning calls.

Monday night dancers should call Rob Sierzega's home telephone at **773-338-0436** after 3:30 pm if the weather looks threatening. If we are cancelling, his message will say so. If he hasn't changed his regular message, dancing is on. He will not be returning calls. Rob has printed out cards to hand out on Monday nights with his phone number and the after 3:30 pm time frame.

For regular club dances, a decision will be made as early as possible and a club email will be sent to paid members, if we are to cancel. Also check our various webpages.



Chi-Town Squares Calendar

November 2011

All events held at Ebenezer Lutheran church unless otherwise indicated

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 BMP Class	4	5
6 <i>DBD Plus 3 pm Homewood</i>	7 A2/C1	8	9	10 BMP Class	11 <i>A2 Maltenfort Deerfield</i>	12 <i>C3B Deerfield</i>
13	14 A2/C1	15	16	17 BMP Class	18 <i>C1 Hodge Deerfield</i>	19 <i>C2/C3A Deerfield</i>
20 Thanksgiving Dance 2 pm M. Maltenfort MS—Advanced	21 A2/C1	22	23	24 Thanksgiving No class	25	26
27	28 A2/C1	29	30			

December 2011

Italics = Non-CTS event

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 BMP Class	2 Banner Steal Glenview 8 pm	3
4	5 A2/C1	6	7	8 BMP Class	9 <i>A2 S. Bryant Deerfield</i>	10 Banner Steal Hebron, IN 7:30 pm
11 Holiday Dance 2 pm S. Bryant Class Lvl/Plus/Adv	12 A2/C1	13	14	15 BMP Class	16 Banner Steal Homewood 8 pm	17
18 <i>DBD Plus 3 pm Homewood</i>	19 A2/C1	20	21	22 BMP Class	23	24
25	26 NO Workshop	27	28	29 TBA	30	31

Complete Report on Gone With the Windmill

By Rick Simkin

I spent 5 days in Atlanta for Gone With the Windmill, the 2011 IAGSDC annual convention, but I seem to have more than 5 days worth of memories.

FOOD

I took advantage of several opportunities to sample specialties of the South in general and Georgia in particular. I got a luscious bite of a Georgia peach that a friend bought at a little farm stand. On one tour we ate at Atlanta's own fast food joint, the Varsity, with chili dogs and onion rings and a fried peach pie.

One night for supper I joined friends at Pittypat's Porch, which offered convention attendees a prix fixe menu. We were all impressed by the macaroni salad that included a bit of barbecue sauce, the slightly sweet collard greens, the fresh corn bread, muffins and biscuits. I enjoyed the fried green tomatoes, fried chicken and peach cobbler that I had for dinner, and on the way back to the convention hotel I realized that I'd eaten too much.

Another night I joined friends to go to Gladys Knight & Ron Winans Chicken and Waffles. This restaurant generally has a long waiting line. They promised us that we'd be at a table within 45 minutes; we watched them let preferred customers jump the line and our wait was more than an hour. We did eventually have a good meal. I had fish & grits - the fish was fried with a corn meal coating that had just a bit of onion taste, and was delicious. The grits had an earthier flavor than I was used to, and I enjoyed that very much.

Red velvet cake is a Southern specialty that I've tried a few times, and I've always been disappointed. The Metro Cafe (open 24 hours!) had a version that was better than the others I've tried, in particular it was fairly moist. But I'm still looking for a spectacular red velvet cake

The 2 big meals included in the convention were good food, but if there were any regional specialties I missed them.

TOURS

By the end of the convention I'm tired, tired, tired. So I plan to do any extra activities before the dancing starts, not afterward.

This year I arrived early to participate in 2 convention tours: the Biltmore Estate in Asheville, North Carolina and a city tour of Atlanta. The trip to Asheville took 3 1/2 hours.

George Vanderbilt's inherited a lot of money from his grandfather's fortune, and set out to build a marvelous home to live in and to entertain guests. He considered various architectural styles and decided that he liked the 16th-century chateaus in the Loire valley in France. The inside of the house has the newest technology of the late 19th century, such as electricity and indoor plumbing.

The house is beautiful and impressive. George wandered around for a while before finding this site and deciding to build here; the view of the green mountains and valleys is spectacular. To one side of the house are gardens, a few in the formal French style but mostly in the naturalistic English style that lets you think you're walking through beautiful wild country. I wish I'd had more time for the house and for the gardens.

On the Biltmore property, a few miles away from the house and gardens, is a cluster of shops called Antler Village & Winery. I went on a winery tour which was so short that it

was really ineffective. Most people who took the tour looked forward to the wine tasting afterwards - too bad that I don't like wine! After the winery tour the bus took a different route back to Atlanta, passing through more mountainous, scenic country.

The Atlanta city tour the next morning had more touring and less riding. We visited Auburn Street, the center of African American life during the years of segregation. Martin Luther King Jr. was born there, his church is there, his memorial is there, the historic center dedicated to him is there. We visited Oakland Cemetery, with lots of old graves and great statuary (and the grave of Margaret Mitchell, author of "Gone With the Wind") and a view of the downtown Atlanta skyline in the background.

We went up Peachtree Street from Downtown to Mid-Town to Buck Head, and saw countless huge homes in large beautiful yards in Buck Head. We had lunch at the Varsity, Atlanta's home-grown very successful fast food institution. We passed by the World of Coke museum, the Georgia Aquarium and the CNN Center, dropping off people at each place - they're all in walking distance from the convention hotel.

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Rick & Matt at Gone with the Windmill

DANCING

One enormous level of the host hotel had enough room for all the square dance halls, vendor room, bathrooms, and a lot of space to lounge or stand around and talk. It was really nice to be able to move around so easily, or to see people across the way and take a detour to have a nice conversation.

I know people who dance at many levels, so I moved around from room to room hoping to see everyone. I saw a lot of people, but still didn't dance with everyone that I wanted to. I also tried to dance to all the callers, but I'm not sure that I managed that either. All the calling was top notch, and the dancing was good. Occasionally the dancing was spectacular, like the Take No Prisoners tips that BeeJay and I danced in at the end of the weekend. I was tired and hungry and a little bit cranky when I entered that room, but when the dancing started all that faded away.

FRIENDS

This was my 19th IAGSDC convention, and I'm sure that I've been to more than 50 fly-ins. Over that time I've met a lot of great people, and it's wonderful to be able to visit with so many of them at the convention. Sometimes we dance, sometimes we eat together, sometimes we talk. This event has in some ways become a family reunion.

I went to the room holding the IAGSDC memorial quilt panels twice. One time Chi-Town Squares remembered Mike Blizard, Lois Carmen D'Nominator and Junious Tyler-Turner II; people from Chi-Town and several other clubs came to talk about our friends and to watch as their badges were pinned to the quilt panels. The other time Chesapeake Squares remembered Michael Deets, who I met in my first couple of years of square dancing and who was always a pleasure to talk with.

I got to visit with Chi-Town friends who moved during the last year. Kathy moved to Maryland, Stewie moved to California, and when I saw them I kind of forgot that we live in different places now. I remembered that when I got back to Chicago and realized that I won't see them this week or next week.

HONKY TONK QUEEN

This year's Honky Tonk Queen contest was a good one. The 2010 queen, Ima Cornholer, broadcast the rule that this year's contest must include crinolines (not an outrageous demand for this event) and I didn't hear of any other requirements or restrictions. There were 3 contestants, a small number for this contest, but each one had put real effort into making an enjoyable character and act.

The audience was large and in a festive mood. At the back of the room were several members of girls' volleyball teams, who were in the hotel as part of a girls' volleyball event. They seemed fascinated by the HTQ proceedings and were quiet,



but hotel staff eventually noticed them and asked them to leave the room - I guess because they were under 18 years old.

Contestant Lesley Gore-Tex won the contest with an inventive, well-presented act, but for me the victory was a huge surprise because without the clothes and makeup she was actually Kevin Randall who I think of as quiet and unassuming. Congratulations Kevin/Lesley!

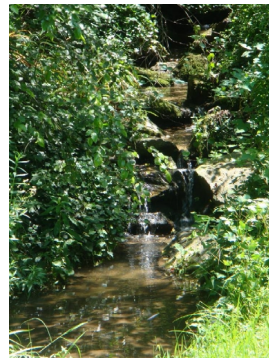
AWARDS

In the same spirit as Chi-Town's Yellow Rock award, the IAGSDC has the Golden Boot Award which passes from person to person each year. This year the Golden Boot Award was presented to Mary Jane Wood. The description of her support for the IAGSDC was impressive, but what hit me was her very short acceptance speech. I can't quote exactly, but she basically said, "If Pat were here, this award would be going to her." That simple statement told me a lot.

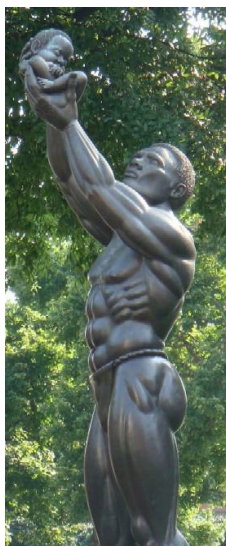
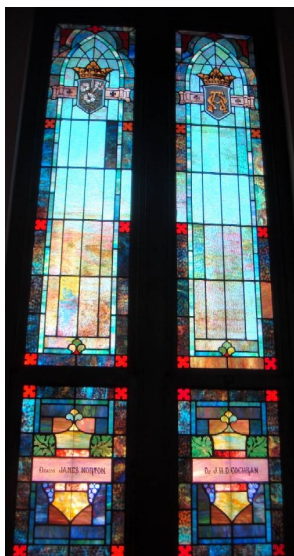
Chi-Town had 4 members receiving medallions this year: Bill Klein for 20 conventions, John Glover, Kathy Zottmann and Stewie Gonshorek for 10 conventions. Each one of them was wearing great, big smiles in line and afterwards. The medallions represent a lot of time, effort and fun.



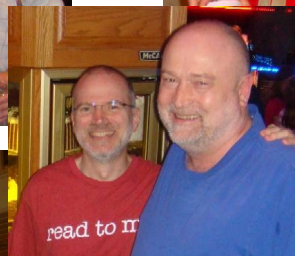
Gone With the Windmill



Scooty, watch out for trolls under the bridge!



Above: Biltmore Mansion & Gardens
Left: MLK center
Below: Oakland cemetery



All photos by Rick Simkin

Michael & Gary practice their harmonies

How to Be Polite to a Transperson



By Ephraim Das Janssen:
Transsexual, Square Dancer
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So, a transperson has entered your life in some way. You may not be happy about that; you may be intrigued; you may be uneasy. However you *feel* about this is fine, but it may help a bit to have some guidance on how to *act*. This article won't answer all your questions about transpeople, but it may give you a chance to ask your questions in a way that is met with more than a scowl and a growl.

One of the first things to remember is that Not Everyone Has to Understand or Approve of Transpeople to be polite. Now, isn't that a relief? You don't have to enroll in a Gender Studies course just to work with or play with or live near a transperson. The basic rule of thumb is fairly simple:

The operative part of the word "transperson" is "person!"

We are people first, and all the basics of common courtesy that you're already so good at apply to us the same way they apply to everyone else. Transgender and transsexual people are not looking for your permission to be who we are. You don't have to decide whether we're legitimate, whether we "pass" well enough to convince you, whether you find us attractive, and you certainly don't have to share your opinions about these things with us! Now doesn't that take off some of the pressure already?

If you want to know what's going on with us, this next section, Gender Basics, is for you. If you don't care, just skip to the next section.

Here's the deal: Gender and biological sex aren't the same thing. Bodies are born, then classified as male, female, or intersex. That's *biological sex*. Similarly, behaviours are performed, then get labeled as being masculine or feminine. People who form mostly feminine characters are "women," and people who form mostly masculine characters are "men." That's *gender*. Nobody, you might notice, is entirely masculine or entirely feminine. Men do a lot of "feminine" things like using language and nurturing children. Women do a lot of "masculine" things, like using reason and taking charge of a career.

We all cross gender boundaries all the time!

Just look around and you'll see it going on everywhere. It's just that some of us cross the boundaries *most* of the time, and our characters and genders don't match up with our biological sex the ways that most people expect them to.

And why should they? Gender classification is cultural, where sex classifications are biological. There's no evidence that our biology determines our gender. Gender changes. What it meant to be a "woman" 100 years ago is different from what it meant to be a "woman" 50 years ago is different from what it means to be a "woman" today. If it were biological, it couldn't change that way.

The only person who can tell you what his or her or hir gender is, is that person.

We can't always tell by looking; we can't always tell by someone's history; we can't always tell by the people to whom that person is attracted.

So, we have this situation where most people "match up" with regard to sex and gender, but some don't. What Do We Do About It? You can shame us so that we slink away, but then you'd have a hard time making a case for diversity or the value of human rights. (Since it's statistically likely that you belong to some minority or other yourself, you may want to think carefully before adopting that position.) Or you can be polite to us and see what we have to offer. I vote for the latter, but will admit to being biased.

So, how does one Be Polite to a transperson? Well, one remembers that this is a person.

- **The Savvy Individual asks what someone's preferred pronoun is if it's not obvious and then uses it without argument or disagreement.**
- **The Savvy Individual respects a person's pronouns and identity – there's only one person who can tell us what gender any person is: that person.**

(Continued on page 13)

(Continued from page 12)

- **The Savvy Individual speaks up when a transperson (or anyone else) is mis-pronounced or mis-gendered by others, gently passing on the education they have received.**
- The Savvy Individual avoids Very Personal Questions until they know someone well enough to ask.
- The Savvy Individual understands that the name we've given them is our "real" name.
- The Savvy Individual remembers that not every transperson is alike, any more than every blue-eyed person is alike.
- The Savvy Individual doesn't hold transpeople to a higher aesthetic or ethical standard than other people. (You think I'm ugly? No big deal. But how many other people do you find unattractive without being rude about *their* gender?)
- The Savvy Individual doesn't rely on one transperson to answer all their questions. The Savvy Individual uses Google and understands that nobody else ought to bear the burden of their own ignorance.
- And, similarly, when the Savvy Individual slips up and has been rude, they don't place the burden of their emotional care on the person to whom they have been rude. Profuse apologies are sometimes appropriate, but sometimes just make someone relive an unhappy moment.

- The Savvy Individual comes to understand that gender transition is a process that is expensive and time consuming. There is no single universal treatment for Gender Identity Disorder (our official diagnosis) and surgical and pharmaceutical options are complex and not appropriate for everyone.
- The Savvy Individual knows that they are dealing with people who are works in progress, just like everyone else, and not completed specimens of transness-as-such.
- The Savvy Individual understands that transitioning is the *only* known effective treatment of Gender Identity Disorder.

And by now you may want to ask Why Bother? Well, because, like it or not, we are here and we are entitled to courtesy and respect. We do treat men and women differently. Most people like that; they like being who they are and gender is a very big part of that. There is a great deal of healthy discussion about what our genders do and ought to mean, but very little effort to do away with genders entirely.

When we mis-gender and mis-pronoun people, we deny them the opportunity to be who they are and force them into roles they are not equipped to occupy.

This has harmful effects, including depression, eating disorders, self-injury, and suicide. Lives, and the quality of lives, are at stake here. You can help. Please do, if not for the sake of the transpeople you meet, then for your own sake, to avoid becoming a discourteous person.

Chi-Town
Squares at the
All-Groups Picnic
in August



UPCOMING NATIONAL & REGIONAL EVENTS

28-Oct-30-Oct **Scares 'N Squares 2011 ... Weave the Web!** Flyin. Rosetown Ramblers, Portland, OR
Callers: Vic Ceder & Michael Kellogg

11-Nov-13-Nov **Harvest Festival Hoedown XVII** Flyin. DC Lambda Squares, York, Pennsylvania
Callers: Tom Miller, John Marshall, Kris Jensen, Butch Adams

25-Nov-27-Nov **Square Up, Eh!** Flyin. Squares Across The Border, Vancouver, Canada.
Callers: Anne Uebelacker & Todd Fellegly

13-Jan-15-Jan **Swing Thru Arizona 2012** Flyin. Desert Valley Squares, Phoenix, AZ
Callers: Dayle Hodge, Stephen Cole, Seth Levine

03-Feb-05-Feb **Swing Thru the Palms 2012** Flyin. Boots In Squares, Palm Springs, CA
Callers: Vic Ceder, Mike DeSisto, Kris Jensen

*Please check
www.iagsdc.org
website for updates and
more information*

17-Feb-20-Feb **Flip the Flamingo V: Scoot Back to High School** Flyin. Suncoast Squares, St. Petersburg, FL
Callers: Anne Uebelacker, Chris Phillips, Mike Cox

09-Mar-11-Mar **Rain Festival 2012: Load the Love Boat!** Flyin. Puddletown Squares, Seattle, WA
Callers: Mike Kellogg and John Marshall Mike Desisto and Stephen Cole (Saturday Workshops)

16-Mar-18-Mar **Promenade Down Peachtree 10** Flyin. Hotlanta Squares, Atlanta, GA
Callers: Gary Monday, Chris Burchfield, and Jimmy Roberson

23-Mar-25-Mar **CUT THE EMERALD (20th Annual Fly-in)** Independence Squares, Wilmington, DE
Callers: John Marshall, Ett McAtee, Anne Uebelacker

30-Mar-01-Apr **Arch and Dive Thru 2012- Disco Inferno** Flyin. Gateway Squares, Saint Louis, MO
Callers: Anne Uebelacker and Sandra Bryant

30-Mar-01-Apr **2012 Spring West Coast Queer Contra Dance Camp**, LCFD, Monte Toyon, Aptos, CA
Callers: Contra: Chris Ricciotti; English: Lise Dyckman; Band: Perpetual e-Motion; Sound: Nick Cuccia

02-Apr-04-Apr **2012 CALLERLAB Convention** Non-affiliated (gay-friendly). Nashville, TN

13-Apr-15-Apr **Ropin' the River 2012 Turn thru the Tulips** Flyin. Grand River Squares, Grand Rapids, Michigan
Callers: Sandra Bryant and Gary Monday

27-Apr-29-Apr **2012 Spring LCFD Gender Role Free Contra Dance Camp**, LCFD, Woodstock, CT
Callers: contra calling by Sue Rosen

04-May-06-May **Pass the Ocean, Hon! 2012** Flyin. Chesapeake Squares, Rehoboth Beach, Delaware

11-May-13-May **Pioneer Promenade III** Flyin. Temple Squares, Salt Lake City, UT
Callers: Anne Uebelacker and Sandra Bryant

18-May-20-May **Stumptown Stomp 2012** Flyin. Capital City Squares, Guernville, CA
Callers: Michael Kellogg and Barry Clasper

24-May-27-May **Scoot Across The Border 2012** Flyin. Triangle Squares, Toronto, Ontario
Callers: Joe Uebelacker, Anne Uebelacker

29-Jun-02-Jul **Dance Up A Storm - The 29th Annual IAGSDC Convention**, Vancouver, Canada